

Andrew Kong Knight

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Objective: College drawing and painting instructor position in a positive, collaborative environment that utilizes my experience as a highly effective, award-winning artist, educator, and community arts leader

Summary

- Master of Fine Arts – John F. Kennedy University (JFKU), Berkeley, CA
- Bachelor of Fine Arts – San Francisco Art Institute (SFAI), San Francisco, CA
- Single-subject Teacher Credential in Art with Cross-cultural Language and Academic Development Language (CLAD) emphasis
- Over thirty years of fine art and commercial art experience
- Over twenty years art teaching and lecturing experience
- Winner of twenty local and national art and education awards
- Students have won dozens of regional and national art awards and scholarships
- Proven success promoting and exhibiting students' work locally, nationally, and in various newspapers, online media, radio, and television stations

Art Teaching

- Teaching and lecturing experience in university, college, and high school art classes for over twenty years
- Presented dozens of lectures to universities, colleges, high schools, and art groups throughout the San Francisco Bay Area
- Supervised several university, college, and K-12 mural art projects
- Successfully facilitated the exhibition of students' work locally and nationally
- Promoted dozens of student art projects to San Francisco Bay Area media, resulting in more than twenty news articles in major metropolitan newspapers, as well as local television coverage

Art Career Highlights

- Fine art featured in numerous local, national, and world-wide publications
- Exhibit fine art in museums, galleries, and art spaces throughout the country
- Artwork commissioned by companies and publishers nationally and internationally
- Completed forty monumental public art mural commissions while mentoring college and university students in the process

Education & Certification

John F. Kennedy University, Berkeley, CA

Master of Fine Arts Degree – 2005

National University, San Jose, CA

California Single Subject Teaching Credential in Art, CLAD Emphasis – 1998

San Francisco Art Institute, San Francisco, CA

Bachelor of Fine Arts Degree – 1986

Drawing & Painting Emphasis

Undergraduate Colleges

California College of the Arts, Oakland, CA

Subject Studied: Art History

Ohlone College, Fremont, CA

Subject Studied: Art History

Las Positas College, Livermore, CA

Subject Studied: Comparative Religions

Laney College, Oakland, CA

Subject Studied: 2D Design

Chabot College, Hayward, CA

Subject Studied: Speech

Selected Conferences and Workshops

College Art Association Annual Conference, Washington, DC., 2016

Advanced Placement Art Studio in Drawing, Teaching Workshop, University of San Diego, San Diego, CA., 2013

College Art Association Annual Conference, Los Angeles, CA., 2009

Advanced Placement Art History, Teaching Workshop, University of San Diego, San Diego, CA., 2007

College Art Association Annual Conference, Seattle, Washington 2004

Travel

Traveled throughout Sicily and Italy in 2000, throughout Ecuador in 1992.

Munich, Germany, Switzerland and throughout Austria in 1978.

Professional Experience

Hayward High School (HHS) Art Educator and Instructor – 1995 - Present

- Served as Visual and Performing Arts (VAPA) Department Chair 2015-16
- Instruct Art, Advanced Art, College Level Advanced Placement (AP) Drawing and Painting, Mural Painting, College Level (AP) Art History Classes to students from a variety of cultures, ethnic groups, abilities, and learning styles
- Support students in passing the AP Studio Art College Prep Exam by helping to develop and prepare student art portfolios for the AP Art Portfolio Board Review
- Plan and coordinate daily art curriculum
- Introduced college-level courses, Advanced Placement Studio Art and Advanced Placement Art History to HHS
- Created new art course Mural Painting
- Wrote the A-G University of California course submission requirements for Art 1-2, Painting, Advanced Art, and Mural Painting
- Received positive, effective teaching evaluations from the HHS administration for the past twenty years
- Encourage students to consistently apply for and win local and national art awards, such as: [*Scholastic Magazine National Art & Essay “Gold Key Award,”*](#) [*The Congressional High School Art Competition “Best of Category,”*](#) [*California Watercolor Association “Best of Show,”*](#) [*Alameda County Fair “Best of Class”*](#) and [*“Judge’s Favorite,”*](#) [*San Leandro Art Festival “Best of Category,”*](#) and [*Flowers Foundation Annual AIDS Awareness Contest “Top Prize”*](#) and [*“Founder’s Choice”*](#)
- Supervised various student murals throughout the Hayward Unified School District (HUSD), including: Strobridge Elementary School, East Ave. Elementary School, Martin Luther King Middle School, HUSD office, and Ochoa Middle School (See Supervised Student Mural Projects)
- Provide artist apprenticeships by mentoring students on the process of mural painting for various outdoor public murals. Students assist on murals created for the City of Hayward, CA, and receive valuable art skills and community service credit (See Supervised Mural Projects)
- Students have won the following scholarships and participated in these grants: *National Scholastic Art and Writing Scholarship*, [*The Heather Walton Heisler Memorial Scholarship in Art*](#), *The Ken Cook Memorial Scholarship in Art*, *The Academy of Art University Scholarship*, and *The HHS Scrip Grant*
- Promote HHS art programs and student achievement by generating over a dozen articles in various publications and websites such as [*Edutopia - George Lucas Educational Foundation*](#), [*California Teachers Association - California Educator Magazine*](#), [*San Francisco Chronicle*](#), and [*San Jose Mercury News*](#)
- Help generate stories on local television stations, and radio stations such as KTVU, KRON, KSBS, KPIX, NBC, KGO, and KFOG

Muralist for the City of Hayward, CA – 2009 - Present

- Plan, design, and execute [murals](#) that reflect positive attributes of the Hayward community
- Coordinate wall preparation and oversee scaffold erecting and dismantling
- Managed a \$10,000 to \$70,000 budget, supervised over twenty five people, and met deadlines
- Coordinate community volunteers
- Mentor college level student artist apprentices
- Present lectures to college students, city officials, and the general public, as part of the [Mural Tour Program](#)
- Conduct extensive research of mural conservation and mural painting safety practices
- Write instructional papers for mural conservation and safety, for legal and archival use

Contra Costa College, San Pablo, CA – 2006

- Taught Drawing, Painting and Sequential Art/Illustration classes

Academy of Art University, San Francisco, CA – 2000

- Introduced new Mural Painting course and instructed and supervised the [University's first outdoor mural](#)

Freelance Artist and Illustrator – 1985 - Present

- Complete art commissions from clients such as *Universal Studios*, [Mercury/Def Jam Records](#), *Union City Police Department*, *Hewlett Packard*, [New United Motor Co.](#), *International Association of Business Communicators*, [Unix Review - Miller Friedman Publications](#), and [Yardsale London/Slam City Skates London UK](#)

Mural Instructor and Supervisor – 1993 - Present

- Coordinate, mentor, and instruct primary, secondary, college, and university students on planning, designing, and executing public [mural art projects](#) throughout the Bay Area

Art Instructor – 1987-1995

- Taught three hour, college level drawing and painting classes to adults at the *Kenneth C. Aitken Senior and Community Center*, Castro Valley, CA

Staff Artist – 1985-1994

- Created artwork for monthly newsletter, membership and benefits directories, handbooks, magazine, and conference promotional materials for *Western Independent Bankers*, Oakland, CA
- Created artwork for [monthly association magazines](#), membership and benefits directories, handbooks, and conference promotional materials, assisted with additional duties related to illustration, and promoted a strong team environment for *Western Association of Equipment Leasing*, Oakland, CA

Selected Visiting Artist Lectures, Presentations, and Demonstrations

- 2014 – “Mural Painting and Conservation,” Chabot College Museum Studies Class, as part of City of Hayward Mural Tour, moderated by Stacey Bristow, Project Manager City of Hayward, on location Hayward Gateway Mural, Hayward, CA
- 2013 – [“Behind the Paintbrush - Three Generations of Mural Painting,”](#) panel question and answer with Susan Cervantes and Daniel Galvez, moderated by Victoria Sheridan, Art Historian, sponsor: Hayward Area Recreation Park District, Adobe Art Center, Castro Valley, CA
- “Creation of the Hayward Gateway Mural,” Chabot College Museum Studies Class, as part of City of Hayward Mural Tour, moderated by Stacey Bristow, Project Manager City of Hayward, on location Hayward Gateway Mural, Hayward, CA
- 2012 – [“Creation of the Hayward Meets Hollywood Mural Series,”](#) City of Hayward Mural Tour, moderated by Stacey Bristow, Project Manager City of Hayward, on location Hayward Meets Hollywood Murals, Hayward, CA
- 2011 – “Hayward Gateway Mural Tour,” Hayward, CA, Michael Prucelle moderator and tour guide, on location Hayward Gateway Mural, Hayward, CA
- 2009 – “Artist Biography,” Chabot College Illustration and Design class lecture, Chabot College, Hayward, CA
- 2001 – “Artist Biography,” CSUEB Photography class, CSUEB, Hayward, CA
- 2000 – “Family and Figuration,” panelist, Maria Ochoa, PhD, Director of the Sun Gallery, Sun Gallery, Hayward, CA
- 1999 – “Collaborative Murals in the San Francisco Bay Area,” Asian Activities Center, Stanford University, Palo Alto, CA
- 1998 – “Battling Racism Through Art - History of Social Commentary Art in America,” Multi-Cultural Studies Class, National University, San Jose, CA
- 1997 – “Multicultural Library Mural at Hayward High School,” HUSD Board of Directors meeting, Hayward, CA
- 1996 – “Creation of ‘War at Home’ Artwork,” 8th Annual 3D Art Directors and Illustrators Awards Show, Art Directors Club of New York, New York, NY
- 1999 – “Survival of a Working Artist: The Good, the Bad, and the Ugly,” Cerro Coso Community College Art Gallery, Ridgecrest, CA
- “Artist Biography,” Truckee Meadows Community College, Reno, NV
- 1993 – “Survival of a Working Artist: The Good, the Bad, and the Ugly,” moderated by CSUEB Arts Marketing Director and Sun Gallery Director, Sylvia Medeiros, Sun Gallery, Hayward, CA

Teaching Awards and Recognition

- 2017 – [Asian Pacific Islander Leadership Award](#), United States Senator Bob Wiecekowski
- 2015 – [Senate Certificate of Recognition Educator Award](#), United States Senator Bob Wiecekowski
- [Certificate of Special Congressional Recognition Education Award](#), United States Congressman Eric Swalwell
- *Commendation from Board of Supervisors Educator Award*, County of Alameda, CA
- [Certification of Commendation](#), City of Hayward, CA, Hayward Mayor Barbara Halliday
- [Educator Award](#), Hayward Area Historical Society, 15th Annual History Awards, Hayward, CA
- 2009 – *Teaching Biography and Philosophy* recognized in Edutopia online article, [“Andrew Kong Knight – Rocking the Classroom with Art and Soul.”](#) George Lucas Educational Foundation
- 2007 – *Best Communication Award*, California Teachers’ Association

- 2006 – *Art Teacher Recognition*, Art of Harmony Art Competition, Coca-Cola Company
 2000 – *National Education Award*, Bravo Film & Arts Network, 2000
 1999 – *Certification of Commendation*, United States Department of Education, Murals Reflecting Prevention Program
 1997 – *Recognition*, honored by HUSD Superintendent Marlon Foxworth and the HUSD Board of Education for supervising student murals throughout the HUSD and bringing positive press media to HUSD
 1999 – *Leadership Scholarship Teaching Award*, National University

Solo Exhibitions

- 2018 – *Enough* – anti NRA art installation, Sun Gallery, Hayward, CA
 2017 – *Tribute to the Victims of the Orlando Massacre* – art installation, Sun Gallery, Hayward, CA
 – *Last Song for Our Tragic World* – Earth Day installation, Shoreline Interpretive Center, Hayward, CA
 2016 – *Trump at the Gates of Hell* – public art installation, Rodin Sculpture Garden, Cantor Arts Center, Stanford University, Palo Alto, CA
 – *Trump Revealed: Social Commentary Art of Andrew Kong Knight* – Sun Gallery, Hayward, CA
 – *Memorial Day Anti-Trump Art Action* – public art installation, Walk of Fame, Hollywood, CA
 2005 – *Redemption*, JFKU Arts and Consciousness Gallery, JFKU, Berkeley, CA
 – *Resurrection*, Sun Gallery, Hayward, CA
 2000 – *Andrew Kong Knight – Urban Visions*, Urban Habitat, San Francisco, CA
 2001 – *Rhapsody in Blue – Art of Andrew Kong Knight*, Mojo’s Gallery, Oakland, CA
 1998 – *Art of Social Content – Andrew Kong Knight*, Oakland County Supervisor’s Office, Oakland, CA
 1997 – *Fiery Passions: The Art of Andrew Kong Knight*, Shoreline Interpretive Center, Hayward, CA
 1996 – *Andrew Kong Knight – Mixed Media Paintings of Social Content*, La Pena Gallery, Berkeley, CA
 – *Andrew Kong Knight – Mixed Media Paintings*, Cerro Coso Community College, Ridgecrest, CA
 1994 – *Andrew Kong Knight Mixed Media Paintings of Social Content*, Red Mountain Gallery, Truckee Meadows Community College, Reno, NV

Group Exhibitions

- 2014 – *Nude* – Adobe Art Center, Castro Valley, CA
 2013 – *Three Generations of Mural Painting* – featuring the mural work of Daniel Galvez, Susan Cervantes, and Andrew Kong Knight, Adobe Art Center, Castro Valley, CA
 – *Murals in Hayward* – Hayward Arts Council Gallery, Hayward, CA
 2005 – *The Greatest Art Class in the Universe* – featuring the artwork of Andrew Kong Knight and his HHS art students’ ten year anniversary, Ken Cook Gallery, Sun Gallery, Hayward, CA
 2003 – *MFA Group Exhibition*, Arts Annex, JFKU, Berkeley, CA
 2001 – *War*, The Puffin Room, New York, NY
 2000 – *Sustainability Show*, The San Francisco Art Center, San Francisco, CA
 1999 – *Artist as Teacher*, Green Shutter Gallery, Hayward CA
 – *Artist in Residence Program*, Shriners Hospital for Children, Sacramento, CA
 – *Lest We Forget*, The Armory Art Center, West Palm Beach, FL
 1998 – *Artists Welcome the Galleria*, Hayward City Hall, Hayward, CA
 – *She Moves On*, Shoreline Community College Gallery, Seattle, WA
 1997 – *Family and Figuration*, Sun Gallery, Hayward, CA
 1996 – *Visions of Justice and Injustice*, La Pena gallery, Berkeley, CA

- *Asian Pacific American Art*, Oakland Asian Cultural Center, Oakland, CA
- *Criminal Minded*, 848 Community Space, San Francisco, CA
- *Spirit and Icon*, Union Gallery, San Jose State University, San Jose, CA
- *Artists Respond to Proposition 187*, City College, San Francisco, CA
- 1995** – [*Artists Respond to Proposition 187*](#), San Jose Center for Latino Arts, San Jose, CA
- *Visions of America*, Hayward Arts Council Gallery, Hayward, CA
- *Latent August: The Legacy of Hiroshima and Nagasaki*, National Japanese American Historical Society, Fort Mason Center, San Francisco, CA
- *Group Exhibition*, LRC Gallery, Collin County College, Plano, TX
- *WAEI Silent Auction*, Hyatt Regency, Monterey, CA
- 1994** – *Vignettes*, LRC Gallery, Sinclair College, Dayton, OH
- *Politically Correct-Politically Incorrect*, Galeri Galerie, Hollywood, CA
- *Inspired Journey*, (Two person exhibition) Korean Cultural Center, Los Angeles, CA
- *The American Dream*, Central Arts Collective, Tucson, AZ
- *Airbrush II*, Southbay Contemporary Museum of Art, Long Beach, CA
- *Art at the Crossroads*, Dragonfly Gallery, Berkeley, CA

Exhibitions Curated

- 2013** – [*Three Generations of Mural Painting*](#), co-curated with Adobe Art Center Director Susan Eady, featuring the mural work of Daniel Galvez, Susan Cervantes, and Andrew Kong Knight, Adobe Art Center, Castro Valley, CA

Exhibitions Juried

- 2010** – *33rd Area Artists' Annual Juried Exhibition*, Art Juror, Adobe Art Center, Castro Valley, CA

Art Contest Juror

- 2017** – [*Oakland Public Library Card Design Contest*](#), Art Juror, Oakland, CA
- 1993-1994** – *Congressional Art Competition*, Art Juror with Karen Tsujimoto, Oakland Museum Associate Curator, Hayward Art Council Gallery, Hayward, CA

Art Collections

- City of Hayward, Hayward, CA
- [*Oakland Museum of California*](#), Oakland, CA
- Hewlett Packard, Palo Alto, CA
- Orcon Corporation, Union City, CA
- New United Motor Company, Fremont, CA
- Hayward Historical Society Center for History and Culture, Hayward, CA

Selected Clients

- CSUEB
- CBR Cement Corporation
- City of Hayward
- Financial Proformas, Inc.
- Grassroots Research
- Gold's Gym
- Hayward Art Council
- Hewlett Packard
- Independent Bankers Association of Northern California
- International Association of Business Communicators
- Jiffy Lube
- Matsco Financial Corporation
- Mercury/Def Jam Records
- Miller Freeman Publishing Corporation
- Mission: Possible Publications
- New United Motor Corporation
- Northern California Human Resources Council
- Nijo Castle Restaurant
- Orcon Corporation
- Professional Artists Magazine
- Retail Revealed
- Union City Leisure Services
- Union City Police Department
- United Association of Equipment Leasing
- Universal Studios
- Wallpapers to Go
- Western Independent Bankers
- Yardsale London/Slam City Skates London UK

Selected Art Awards

- 2010** – [*Members Resolution Commendation #958*](#), Mary Hayashi 18th District for Dedicated Public Service creating murals in Hayward, CA
- 1996** – *Gold Award, Eighth Annual 3 Dimensional Art Award Show*, New York, NY
– [*American Illustration 13*](#), Editorial Category, 199
- 1994** – *Gold Award*, Mixed Media Category, Art of California Magazine's "Discovery Awards Competition"
– *Silver Award*, Watercolor Category, Art of California Magazine's "Discovery Awards Competition"
- 1993** – [*First Place Fine Art Category*](#), Airbrush Action Magazine, Annual Airbrush Competition
– *Best of Show Fine Art Award, Fremont Art Association*, Fremont, CA

Bibliography

Print Media

- "[Andrew Kong Knight](#)," *Professional Artist Magazine*, December 17, 2016
- David R. Newman, "History in the Making: Hayward Area Historical Society hosts 15th Annual History Awards," *Tri-City Voice*, Fremont, CA, September 8, 2015
- Carey Sweet, "Hidden Hayward Gems Revealed By a Local," *San Francisco Chronicle*, Sunday Late Edition, San Francisco, CA, June 28, 2015
- "The Muralist of Hesperian," *The Spectator*, Hayward, CA, October 3, 2013
- Angela Hill, "[Muralist Andrew Kong Knight has Big Ideas](#)," *Oakland Tribune*, Oakland, CA, August 16, 2013
- M.J. Laird, "Muralist paints 'Faces of Hayward,'" *Tri-City Voice*, Fremont, CA, July 23, 2013
- "Hayward Shows Off Murals With Help from Fraternity," *The Pioneer*, Hayward, CA, February 21, 2013
- Rebecca Parr, "[Mural Masterpieces](#)," *Bay Area News Group*, San Ramon, CA, February 10, 2013
- Julie Grabowski, "Exhibit Honors City Murals," *Tri-City Voice*, Fremont, CA, January 15, 2013
- Jim Knowles, "Mural Artist Paints Up the Town," *San Leandro Times*, San Leandro, CA, April 26, 2012
- Stacy Bristow, "Mural Art Program Update," *Hayward Highlights*, Hayward, CA, Fall 2012
- Giovanni Albanese Jr., "Murals Giving Hayward New Sense of Identity," *The Hayward News*, Hayward, CA, November 11, 2011
- Maximino Solis, "Knight Brings Light to the Dark," *The Pioneer*, Hayward, CA, October 28th, 2010
- Eric Kurhi, "Mural is Artist's Vision of Natural Hayward," *Inside Bay Area, The Oakland Tribune*, Oakland, CA, February 15, 2010
- Eric Kurhi, "Mural Watch!, News about the Myriad Murals of Hayward," *Inside Bay Area, The Contra Costa Times*, Walnut Creek, CA, December 2, 2010
- Jason Bono, "Federal Laws Inspire Art and Protest," *The Daily Review*, April 20, 2003
- "Andrew Knight, MFA Candidate," *JFKU Arts & Consciousness Newsletter*, Spring, 2002
- Joel H. Cohen, "Making a Statement-The Fine Art of Andrew Kong Knight," *Airbrush Action Magazine* May-June 1997, 12-18.
- "Family And Figuration", *The Daily Review*, October 26, 1997.
- Amos Fabian, "Airbrush artist keeps it personal," *The Daily Review*, July 22, 1997.
- Jolene Thym, "An art exhibit for a Knight only," *The Daily Review*, July 21, 1997.
- "The Dream is Over," *The Argus*, July 20, 1997.
- Martha Kennelly, "Art Exhibition Marks a Celebration," *Castro Valley Forum*, July 16, 1997.
- Carmen Rusca, *The Castro Valley Times*, July 12, 1997.
- "Political Artist," *The Daily Independent*, May 5, 1996.

- Ann Elliott Sherman, "Agit-Prop. 187 at San Jose Center for Latino Arts," *Metro*, June 22-28, 1995.
- Chiori Santiago, "Smashing monotypes, bashing stereotypes," *San Jose Mercury News*, June 18, 1995.
- "Castro Valley illustrator wins first place in national awards," *San Ramon Valley Times*, May 23, 1995.
- *San Francisco Art Institute Newsletter*, Spring 1995.
- Martha Kennelly, "Hayward Arts Council Group Show," *Castro Valley Forum*, December 26, 1994.
- Sara Liebhaber, "Galleries to fill with eclectic display," *The Clarion*, October 25, 1994.
- Arnoldo Garcia, "The Hammer And the Mirror," *Crossroads*, September 1994, 16-18. Page 1 Page 2 Page 3
- "Artist Andrew Kong Knight," *Valley Times, San Ramon Times*, Friday, March 18, 1994.
- "Picks and Previews," *The Tuscon Weekly*, February 23-March 1, 1994.
- "Local Artist Paints His Own Road to Success," *Castro Valley Forum*, February 21, 1994.
- "Artists win awards," *The Argus, The Daily Review, Alameda Times-Star, The Oakland Tribune, Tri-Valley Herald*, February 18, 1994.
- Roberta Seabury, "ARTSCAN," *Castro Valley Times*, January 14, 1994.
- "Photos, art on view," *Billings Gazette*, November 19, 1993.
- Martha Kennelly, "Solar-Powered Talent at the Sun Gallery," *Castro Valley Forum*, August 9, 1993.
- Jolene Thym, "Andrew Kong Knight: Airbrush painter from Hayward," *The Oakland Tribune, The Daily Review, The Argus, Tri-Valley Herald, Alameda Times-Star*, June 22, 1993. Page 1 Page 2
- "Local Artist Wins National Competition," *Castro Valley Forum*, June 21, 1993.
- Robin McFarlane, "Artist Andrew Kong Knight: Violent Expressions From a Gentle Hand," *Castro Valley Forum*, April 26, 1993.

Online Periodicals / Website Publications

- Charleen Earley, "[Hayward High Students Create Mosaic.](#)" *East Bay Times*, November 18, 2016
- Kali Persall, "[Local artist captures Hayward diversity in mural paintings.](#)" *The Pioneer*, September 21, 2016
- Allen Abel, "[Donald Trump is my muse.](#)" *Maclean's*, July 2, 2015
- Angela Hill, "[Hayward art installation pays tribute to Orlando shooting victims.](#)" *SFGate*, June 22, 2016
- Brianne Elizarray, "[Orlando Victims to be Honored at Hayward Art Show.](#)" *Hayward-ca.gov*, June 21, 2016
- [Jessica Eggert, "Donald Trump Spews Actual Bull Shit in This Repugnant Art Piece GIF," *Mic*, March 18, 2016](#)
- "[Korean artist creates sensational satire of Trump.](#)" *Chinapress*, May 20, 2016
- [Liu Xianjin, "Be too smelly! Korean artist cow dung painting," *World Journal*, March 17, 2016](#)

- [“Hayward Artist Creates Anti-Donald Trump Sculpture From Bull Manure.” *CBS SF Bay Area*, March 17, 2016](#)
- [“Artista responde a Donald Trump con una obra de excrementos.” *Univision*, March 17, 2016](#)
- [Sabrina Aranda, “Bay Area Award-winning Art Instructor and Artist Andrew Kong Knight to be Honored with ‘Educator Award.’” *HUSD News*, September 21, 2015](#)
- Carey Sweet, “Painting the Perfect Day In Hayward,” *SFGate*, July 2, 2015
- Lisa Fernandez and Marianne Favro, “Thief Steals 7k From Hayward Little League,” (Fields of Dreams Murals featured) *NBC Bay Area News*, April 16, 2015
- Alyssa Goard, “Hayward Muralist Paints ‘Fields of Dreams’ for Hayward Little League Players,” *NBC Bay Area*, March 6, 2015
- Jess Swanson, “Seven Reasons to Never Hook Up With a Muralist During Art Basel,” *Miami New Times*, December 4, 2013
- Julie Knight, “Danville Artist Paints Largest Mural In Hayward,” *Danville Patch*, April 21, 2010
- Joe Rosato Jr., “Mural Gives a New View of Hayward,” *NBC Bay Area*, February 16, 2010
- Chris Colin, “Rocking the Classroom with Art and Soul,” *Edutopia*, May 9, 2009

Recent Blogs

- HUSD, “Bay Area Award-winning Art Instructor and Artist Andrew Kong Knight to be Honored with ‘Educator Award’,” *Made in Hayward*, September 15, 2015
- Hayward Thrives, “Art Imitates Life,” *I Hella Love Hayward @ Hayward Thrives* (various blogs), June 21, 2014 to June 30, 2015, 7:08 am
- Michael Zoldessy, “Hollywood and the Oscars Tribute in new Bay Area Monumental Mural,” March 15, 2012, 10:03 am
- Guardian Staff Writers, “5 Things,” *San Francisco Bay Guardian*, August 29, 2011
- Steve Schaefer, “Hayward California Murals Astound--Again,” *Test Driving Life*, February 28, 2011, 1:59 pm
- Steve Schaefer, “Murals Beautify Hayward,” *Test Driving Life*, February 28, 2011, 5:11 pm
- Stephen Carnefix, “Andrew Kong Knight Enhances Large Walls in Hayward,” *Examiner*, January 28, 2011, 5:05 pm
- Stephen Carnefix, “Andrew Kong Knight Renders Massive Mural Masterpiece in Hayward,” *Examiner*, February 24, 2010, 1:35 pm

Television

- 2016 – [Frank Somerville, “Award-Winning Artist Puts Finishing Touches On New Mural In Hayward.” *KTVU News at 5*, September 6, 2016](#)
- [Bob Butler, “Award-Winning Artist Puts Finishing Touches On New Mural In Hayward.” *KCBS News*, September 6, 2016](#)
- [Leticia Estrada, “Trump Spewing Bullsh*t Hollywood Protest.” *EstrellaTV*, May 30, 2016](#)
- [Natalie Morales, “Trump Spewing Bullsh*t Art Trump Hollywood Star.” *Telemundo*, May 30, 2016](#)
- [Susan Hirasuna, “Artist Creates Anti-Trump Painting Using Real Manure.” *Fox 11*, May 28, 2016](#)
- [“Hayward Artist Creates Anti-Donald Trump Sculpture From Manure.” *ABC11*, March 17, 2016](#)
- [“California Artist Creates Anti-Donald Trump Painting With Manure.” *ABC7*, March 16, 2016](#)

- 2015** – “Thief Steals 7k From Hayward Little League,” (“Fields of Dreams” mural featured) NBC Bay Area News, Sam Brock and Laura Garcia-Cannon
 “Artist Andrew Kong Knight: Finishes ‘Fields of Dreams’ Murals, Hayward, CA,” KNTV 11, Scott McGrew
 “Andrew Kong Knight Puts the Finishing Touches on his ‘Fields of Dreams’ Murals,” KNTV 11, Jessica Aguirre
 “If You Paint It They Will Come - ‘Fields of Dreams’ Murals” ABC 7 News, Cheryl Jennings and Dan Ashley (on location interview)
 “Artist Andrew Kong Knight: Monumental Theatre Murals in Hayward CA,” KPIX 5 (on location interview)
- 2013** – “Andrew Kong Knight Finishes Massive Mural Series,” KTVU 2 and KICU 11, Frank Somerville (on location interview)
 “Artist Gives Back To His Hometown,” KTVU 2 Bay Area People, Rosy Chu (KTVU Studio Interview)
- 2012** – “AART Road Trip From San Francisco to Winslow Arizona and Beyond,” Denver Channel 1, Russ Wright (on location interview)
- 2011** – “Hollywood Meets Hayward,” featured on channels KTVU 2, KPIX 5, and NBC 11, Janelle Wang
 “Artist Andrew Kong Knight Century Theatre Murals,” KPIX 5 and NBC 11 (on location interview)
 “Mural Gives a New View of Hayward,” NBC Bay Area, Joe Rosato Jr. (on location interview)
- 1999** – “Art Students Paint Memorial to Students Killed at Columbine High,” KTVU 2, KRON 4, KPIX 5, KGO 7, KDTV 14, KICU 36, and Bay TV (on location interview)
- 1998** – “Multicultural/Historical Murals,” Bay TV, art students murals featured (on location interview)
- 1997** – “Andrew Kong Knight-Artist,” Datebook, NBC 11, Knight’s artwork and his art students work featured, Chris Donahoe (NBC studio interview)
- 1996** – “High School Sports Focus,” Knight’s art students murals featured, KICU 36

Selected Public Art Commissions

- 2017** – “Blue Lives Matter,” series of eleven portrait drawings of Union City police chiefs for the entrance lobby entrance of the Union City Police Department, Union City, CA
- 2016** – “Faces of Hayward,” series of twenty two mural portrait paintings on electrical boxes along Hesperian Blvd., Hayward, CA
- 2010** – **2012** “Hollywood Meets Hayward,” series of three 30' x 50' murals that surrounds the Cinema Place Parking Structure, adjunct to the Century Theaters, at the corner of Foothill Blvd., and C Street, Hayward, CA
- 2009** – **2010** “Hayward Gateway Mural,” 3,500 square foot mural, (City of Hayward largest public art project), 22401 Foothill Blvd., Hayward, CA

Selected Corporate Commissions

- 2015** – “Universal Studios Hollywood Boulevard Murals,” seven 3’ x 3’ acrylic paintings on panel, Universal Studios, Hollywood, CA
– “*Ocean Song*,” acrylic painting on wood for longboard skateboard, Yardsale London/Slam City Skates, London, UK
- 1999** – “*The War at Home*,” mixed media painting for Biohazard CD cover, Mercury/Def Jam Records, New York, NY
- 1997** – “*Enchantment*,” a portable mural panel commissioned for large format, limited edition posters by Bayshore Press, Scotts Valley, CA
– “*The Art of Bodybuilding*,” a series of six 10' x 10' paintings on panel for Gold's Gym, Hayward, CA
- 1995** – “*New Car Models*,” watercolor painting for Bay Area promotional cards, New United Motor Company, Fremont, CA
- 1994-1996** – Cover art and feature story art for *Cardio Magazine*, Miller Friedman Publications
– Cover art, feature story art and monthly column art for *Unix Review Magazine*, Miller Friedman Publications, San Francisco, CA
- 1985-1994** – Monthly magazine cover art for *United Association of Equipment Leasing*, Oakland, CA, San Francisco, CA
– Magazine cover and feature story art, monthly newsletter cover and feature story art for Western Independent Bankers, Oakland, CA

Selected Supervised Students’ Public Mural Projects

- 2016** – “Heart of the Bay,” one 6' diameter mosaic, Highland Villas, Hayward, CA
- 2015** – “Theater Arts Murals,” three 3' x 6.5' murals on panels, HHS, Hayward, CA
- 2013** – “Home of the Farmers,” restored a 5' x 15' mural by artist Theo Hartman, HHS, Hayward, CA
- 2012** – “Home of the Bulldogs & One Family,” two 20' x 45' murals, Anthony W. Ochoa Middle School, Hayward, CA
- 2000** – “Let's Do Lunch,” 40' x 5' mural on panel, Academy of Art University, SF, CA
- 1999** – “CSUEB Doorway,” 20' x 7' mural on wood panels, Hayward, CA
– “Memorial to Columbine High School,” 40' x 5', HHS, Hayward, CA
– “Earth Mural,” 5' x 5', HHS, Hayward, CA
– “Multicultural/Historical Mural,” 25' x 5', HHS, Hayward, CA
- 1998** – “Male and Female Figures,” two portable murals, HHS, Hayward, CA
– “Diversity in Hayward,” 9' x 12', HHS, Hayward, CA
- 1997** – “Career Mural,” 4' x 7' mural, HHS, Hayward, CA
– “We Have A Dream,” portable mural 25' x 10', Martin Luther King Intermediate School, Hayward, CA
- 1996** – “Hayward High Sports,” two 5' x 6' panels, HHS, Hayward, CA
– “Education: Doorway to the Universe,” 13' x 8', portable mural project on canvas panels, HUSD office, Hayward, CA
- 1994** – “Helping Each Other Learn,” and “Our Past, Present and Future,” two outdoor mural projects, Strobridge Elementary School, Hayward, CA
– “Welcome to San Francisco,” a 6' x 10' portable collage, fine art mural on canvas, SFAI, San Francisco, CA

Selected Collaborative and Assisted Public Mural Projects

- 2016** – “One Love, One Family, Faces of Hayward CA,” 35' x 20' mural of 15 large portraits, background by artist Wythe Bowart, Watkins St. and Mission Blvd., Hayward, CA
- 2012** – “Latin Heritage,” assisted in supervising rough design phase of an approximately 50' x 15' mural, by former art student Ben Goulart, Berry St. and Mission Blvd., Hayward, CA
- 1990** – “Rue Du Chat Qui Penche,” 40' x 150' outdoor mural project, Stanford Shopping Center, assistant artist for muralist John Pugh, Palo Alto, CA

Professional and Community Affiliations

California Teachers Association
College Art Association
Fine Arts Museums of San Francisco
Hayward Arts Council
Hayward Education Association
National Education Association
Precita Eyes Mural Center
San Jose Museum of Art Advocate Membership
SFMOMA

REFERENCES AVAILABLE UPON REQUEST